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IT IS FINISHED

A LENTEN CANTATA

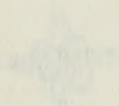
THE WORDS WHICH WERE
THE SEVEN LAST WORDS FROM THE CROSS

WITH
ACCOMPANYING HYMNS FOR SOLO VOICES,
CHORUS AND ORGAN

BY
ANGELO M. READ

OP. 17

PRICE 15 CENTS



NEW YORK


The H. W. Gray Co.

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PREFACE.

THIS cantata may be made highly effective if used during Holy-Week, in conjunction with a series of discourses upon our Saviour's "Seven last words from the cross." The corresponding musical numbers may be used as separate Anthems each day of the week, culminating in a performance of the entire work on Good-Friday.

A. M. R.

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INTRODUCTION.

No. 1. RECIT. (SOLO, BARITONE.)

"Father, forgive them for they know not what
they do."

HYMN. (TRIO, QUARTET & CHORUS.)

Jesu, in Thy dying woes,
Even while Thy life-blood flows,
Craving pardon for our foes :

Hear us, Holy Jesu.

Saviour, for our pardon sue,
When our sins Thy pangs renew,
For we know not what we do ;

Hear us, Holy Jesu.

O may we who mercy need
Be like Thee in heart and deed,
When with wrong our spirits bleed,
Hear us, Holy Jesu.

No. 2. RECIT. (SOLO, BARITONE.)

"To-day shalt thou be with Me in Paradise."

HYMN. (DUET, TENOR & BASS.)

Jesu, pitying the sighs
Of the thief who near Thee dies,
Promising him Paradise ;
Hear us, Holy Jesu.

May we in our guilt and shame,
Still Thy love and mercy claim,
Calling humbly on Thy name :
Hear us, Holy Jesu.

O remember us who pine,
Looking from our cross to Thine,
Cheer our souls with hope divine :
Hear us, Holy Jesu.

No. 3. RECIT. (SOLO, BARITONE.)

"Woman, behold thy son !
behold thy Mother !"

HYMN. (SOLO, DUET AND CHORUS.)

Jesu, loving to the end,
Her whose heart Thy sorrows rend,
And Thy dearest human friend,
Hear us, Holy Jesu.

May we in Thy sorrows share,
And for Thee all peril dare,
And enjoy Thy tender care :
Hear us, Holy Jesu.

May we all Thy loved ones be,
All one holy family,
Loving for the love of Thee
Hear us, Holy Jesu.

No. 4. RECIT. (SOLO, BARITONE.)

"My God, my God, why hast Thou forsaken
me?"

HYMN. (CHORUS.)

Jesu, whelm'd in fears unknown,
With our evil left alone,
While no light from heav'n is shown,
Hear us, Holy Jesu.

When we vainly seem to pray,
And our hope seems far away,
In the darkness of our stay :

Hear us, Holy Jesu.

Though no Father seems to hear,
Though no light our spirits cheer,
Tell our faith that God is near :

Hear us, Holy Jesu.

No. 5. INTERLUDE AND RECIT.

(SOLO, BARITONE.)

"I thirst."

HYMN. MEZZO-SOPRANO SOLO
AND CHORUS.

Jesu, in Thy thirst and pain,
While Thy wounds Thy life-blood drain,
Thirsting more our love to gain :

Hear us, Holy Jesu.

Thirst for us in mercy still ;
All Thy holy work fulfil ;
Satisfy Thy loving will :

Hear us, Holy Jesu.

May we thirst Thy love to know ;
Lead us in our sin and woe,
Where the healing waters flow ;
Hear us, Holy Jesu.

No. 6. RECIT. (SOLO, BARITONE.)

"It is finished."

HYMN. (QUARTET, OR CHORUS.)

Jesu all our ransom paid,
All Thy Father's will obeyed,
By Thy suff'rings perfect made :
Hear us, Holy Jesu.

Save us in our soul's distress,
Be our help to cheer and bless ;
While we grow in holiness,
Hear us, Holy Jesu.

Brighten all our heav'nward way,
With an ever holier ray,
Till we pass to perfect day :
Hear us, Holy Jesu.

No. 7. RECIT. (SOLO, BARITONE.)

"Father, into Thy hands I commend my
spirit."

HYMN. (DUET, TENOR, BASS AND CHORUS.)

Jesu, all Thy labor vast,
All Thy woe and conflict past,
Yielding up Thy soul at last :
Hear us, Holy Jesu.

When the death shades round us low'r,
Guard us from the tempter's pow'r,
Keep us in that trial hour,
Hear us, Holy Jesu.

May Thy life and death supply
Grace to live and grace to die,
Grace to reach the home on high,
Hear us, Holy Jesu.

Amen.

A LENTEN CANTATA. IT IS FINISHED.

INTRODUCTION.

Words to the Hymns
by POLLOCK.

Music by
ANGELO M. READ, op. 17.

Lento.

Espressivo.

mp

senza Ped.

Ped.

decresc.

dim.

THE FIRST WORD.

"Father, forgive them, for they know not what they do." ST. LUKE xxiii : 34.

SOLO, BARITONE.

Fa - ther, for - give them, Fa - ther, for - give them, for they

know not what they do; Fa - ther, for - give them, Fa - ther, for -

give them, for they know not what they do; for - give

dim. e. ritard.

dim. e. ritard.

HYMN. — "JESU, IN THY DYING WOES."

ten.
them!

ten. SOLO. accel. rit.

ten. a tempo comodo.

p SOLO (OR CHORUS).
Je - su, in Thy dy - ing woes, Ev - en while Thy life-blood flows;

p SOLO (OR CHORUS).
Je - su, in Thy dy - ing woes, Ev - en while Thy life-blood flows;

p SOLO (OR CHORUS).
Je - su, in Thy dy - ing woes, Ev - en while Thy life-blood flows;

VIOLIN SOLO.

p

mf ten. *pp*

mf ten. *pp*
Crav - ing par-don for Thy foes; Hear us, Ho - ly Je - su.

mf ten. *pp*
Crav - ing par-don for Thy foes; Hear us, Ho - ly Je - su.

Crav - ing par-don for Thy foes; Hear us, Ho - ly Je - su.

organ man. ten. *pp* man.

mf colla voce.

NOTE. The small notes in the accompaniment are for rehearsal, only.

mf

Sav - iour, for our par - don sue, When our sins Thy pangs re - new,

Solo.

mf

Sav - iour, for our par - don sue, When our sins Thy pangs re - new,

Solo.

mf

Sav - iour, for our par - don sue, When our sins Thy pangs re - new,

mf

Sav - iour, for our par - don sue, When our sins Thy pangs re - new,

Vl.

mf

f *ten.* *pp*

FULL. *mp*

For we know not what we do, Hear us, Ho - ly Je - su.

O may we who

f *ten.* *pp*

FULL. *mp*

For we know not what we do, Hear us, Ho - ly Je - su.

O may we who

f *ten.* *pp*

FULL. *mp*

For we know not what we do, Hear us, Ho - ly Je - su.

O may we who

f *ten.* *pp*

For we know not what we do, Hear us, Ho - ly Je - su.

Sw. Oboe.
organ.

organ.

ten.

colla voce.

ten. *pp*

Choir. man.

mp colla voce.

Ped.

mer - cy need, Be like Thee in heart and deed, When with wrong our

mer - cy need, Be like Thee in heart and deed, When with wrong our

mer - cy need, Be like Thee in heart and deed, When with wrong our

FULL. Be like Thee in heart and deed, When with wrong our

organ.

mf colla voce.

ten. p *pp* *ritard molto. pp*

spir - its bleed ; Hear us, Ho - ly Je - su, Hear us, Ho - ly Je - su. Hear us, Hear us.

ten. p *pp* *pp*

spir - its bleed ; Hear us, Ho - ly Je - su, Hear us, Ho - ly Je - su. Hear us, Hear us.

ten. p *pp* *pp*

spir - its bleed ; Hear us, Ho - ly Je - su, Hear us, Ho - ly Je - su. Hear us, Hear us.

ten. p *pp* *pp*

spir - its bleed ; Hear us, Ho - ly Je - su, Hear us, Ho - ly Je - su. Hear us, Hear us.

ten. p *pp* *pp* *ritard molto.*

THE SECOND WORD.

"To-day shalt thou be with me in Paradise." ST. LUKE xxiii: 43.

Moderato.

SOLO. BARITONE.

Ver - i - ly I say un - to

Senza Ped. *Ped.*

cresc.

Thee, To - day shalt thou be with Me in par - a - dise.

cres.

ten. oboe. *poco rit.* *a tempo.* *rubato.* *ritard.*

HYMN. — JESU, PITYING THE SIGHTS.

Con moto, ma non troppo.

SOLO. TENOR.

Je - su, pi - ty - ing the sighs Of the thief who near thee dies, Prom-is-ing him

sempre legato.

Senza Ped.

par - a - dise; Hear us, Ho - ly Je - su.

rit. *ten. ad libitum.*

SOLO. BASS.

May we in our

rit. *pp* *p*

guilt and shame, Still thy love and mer - cy claim, Call-ing hum-bly on thy name:

Hear us, Ho - ly Je - su.

rit. *ten.* *f*

O re - mem - ber

O re - mem - ber

f

Ped.

ossia.

us who pine, Look-ing from our cross to Thine: Cheer our souls with help di - vine:

us who pine, Look-ing from our cross to Thine: Cheer our souls with help di - vine:

cresc.

molto rit. ten.

Hear us, Ho - ly Je - su. *ten.*

Hear us, Ho - ly Je - su.

dim. rit. ten. pp

THE THIRD WORD.

"Woman, behold thy Son: behold thy mother!" ST. JOHN xix: 26, 27.

SOLO. BARITONE.

Wo - man, . . . be - hold . . . thy Son! . be - hold . . . thy

Andante. a tempo.

Soft Ped. ten. ad lib.

Son! . . be - hold, be - hold thy Moth -

colla voce.

JESU, LOVING TO THE END!

er!

Andante religioso.

ritard.

Senza Ped. *Ped.*

SOLO. SOPRANO.

Je - su, lov - ing to . . the end, . Her whose heart Thy sor-rows rend,

senza Ped.

poco rit.

And Thy dear-est, dear-est, hu-man friend, Hear us, Hear us,

Ped.

poco rit.

Ho - ly Je - su, Hear us, Ho - ly Je - su.

ten. *ritard. ten.*

Più mosso e quasi recitativo.

May we in Thy sor-row share, And for Thee all per-il dare.

p

SOLO. *Legato.* *cresc.*

May we in Thy sor - row share, And for Thee all per - il dare,

FULL. *p* *cresc.*

May we in Thy sor - row share, And for Thee all per - il dare,

FULL. *p* *cresc.*

May we in Thy sor - row share, And for Thee all per - il dare,

FULL. *p* *cresc.*

May we in Thy sor - row share, And for Thee all per - il dare,

a cappella, ad libitum. *cresc.*

decresc. *p dim.*

And en - joy Thy ten - der care, . . . Hear us, Je - su;

decresc. *p dim.*

And en - joy Thy ten - der care, Hear us, Je - su; Hear

decresc. *p dim.*

And en - joy Thy ten - der care, Hear us, Je - su; Hear

decresc. *p dim.*

And en - joy Thy ten - der care, Hear us, Je - su; Hear

decresc. *p dim.* *Organ.*

p Hear us, *pp* Hear . us

p us, O hear us. *pp* Hear us, O hear . us.

p us, O hear us, *pp* Hear us, O hear us.

p us, O hear us, *pp* Hear us, O hear . us.

p us, O hear us, *pp* Hear us, O hear us.

p *Organ.* *pp* *ten.*

a tempo primo.
SOLO, SOPRANO.

p May we all Thy lov'd ones be, . All one ho - ly fam - i - ly,

SOLO, BARITONE.

p May we all Thy lov'd ones be, . All one ho - ly fam - i - ly,

a tempo primo.

p

[illegible]

THE FOURTH WORD.

"My God, my God, why hast Thou forsaken Me?" ST. MATTHEW xxvii: 46.

SOLO. BARITONE.

My God, Why hast Thou for - sak - en Me? My God,

Lento ma non troppo.

Why hast Thou for - sak - en Me?

poco rit.

poco rit.

Senza ped. *Soft ped.* *pp*

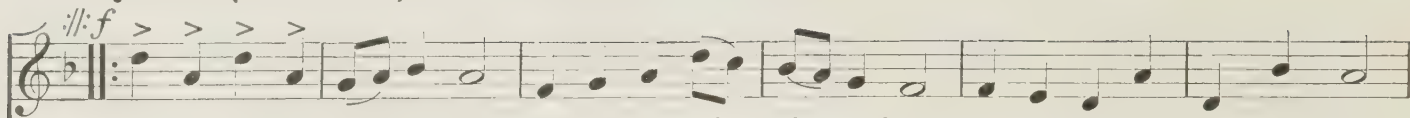
JESU, WHELMED IN FEARS UNKNOWN.

Più moto.

Più moto.

f

QUARTET (OR CHORUS).



Je-su, whelm'd in fears unknown, With our e - vil left a - lone, While no light from heav'n is shown;
When we vain-ly seem to pray, And our hope seems far a - way, In the darkness of our stay;



Je-su, whelm'd in fears unknown, With our e - vil left a - lone, While no light from heav'n is shown;
When we vain-ly seem to pray, And our hope seems far a - way, In the darkness of our stay;



With our e - vil left a - lone, While no light from heav'n is shown;
And our hope seems far a - way, In the dark-ness of our stay;



With our e - vil left a - lone, While no light from heav'n is shown;
And our hope seems far a - way, In the darkness of our stay;



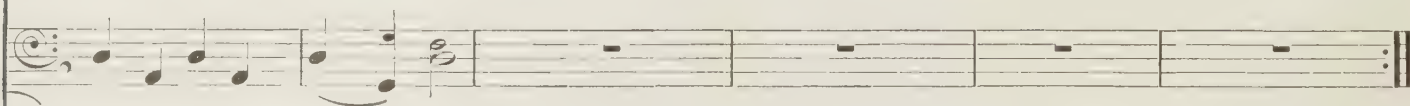
Hear us, Ho-ly Je - su.
Hear us, Ho-ly Je - su.



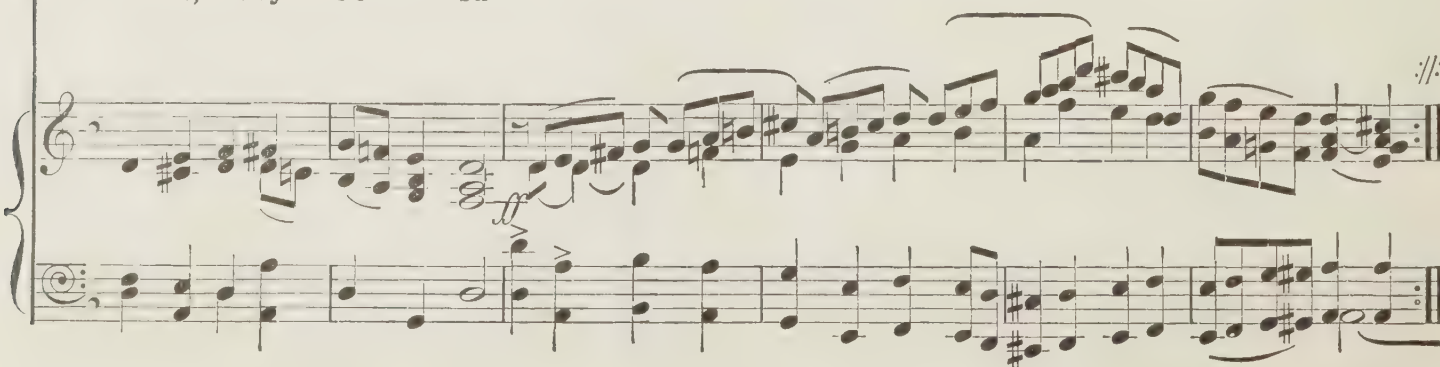
Hear us, Ho-ly Je - su.
Hear us, Ho-ly Je - su.



Hear us, Ho-ly Je - su.
Hear us, Ho-ly Je - su.



Hear us, Ho-ly Je - su.
Hear us, Ho-ly Je - su.



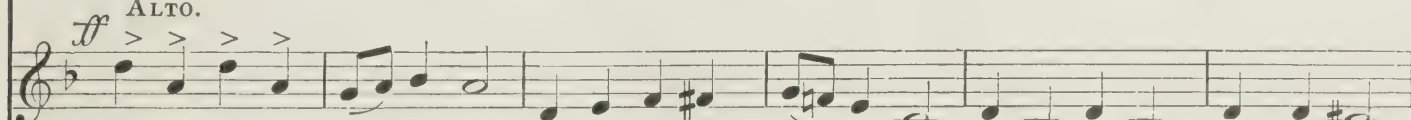
* CHORUS.

SOPR.



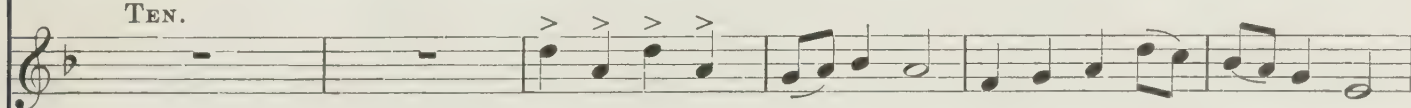
Though no Fa-ther seems to hear, Though no light our spir-its cheer, Tell our faith that God is near ;

ALTO.



Though no Fa-ther seems to hear, Though no light our spir-its cheer, Tell our faith that God is near ;

TEN.



Though no light our spir-its cheer, Tell our faith that God is near ;

BASS.

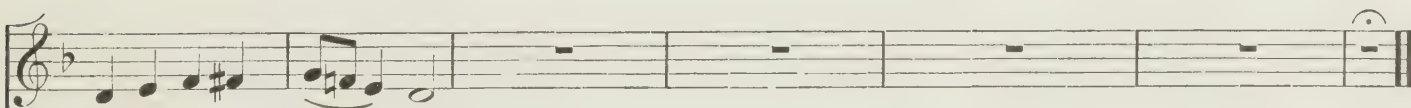


Though no light our spir-its cheer, Tell our faith that God is near ;

ff organ.



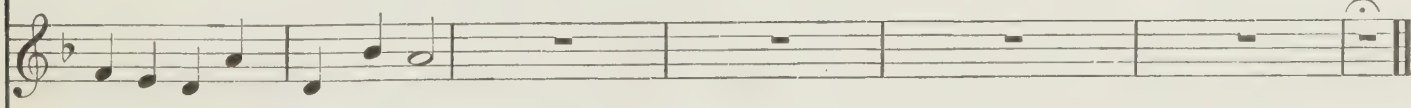
Ped.



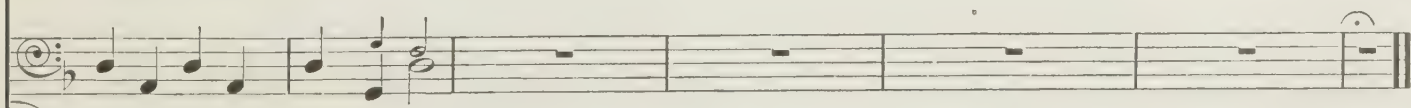
Hear us, Ho-ly Je - su.



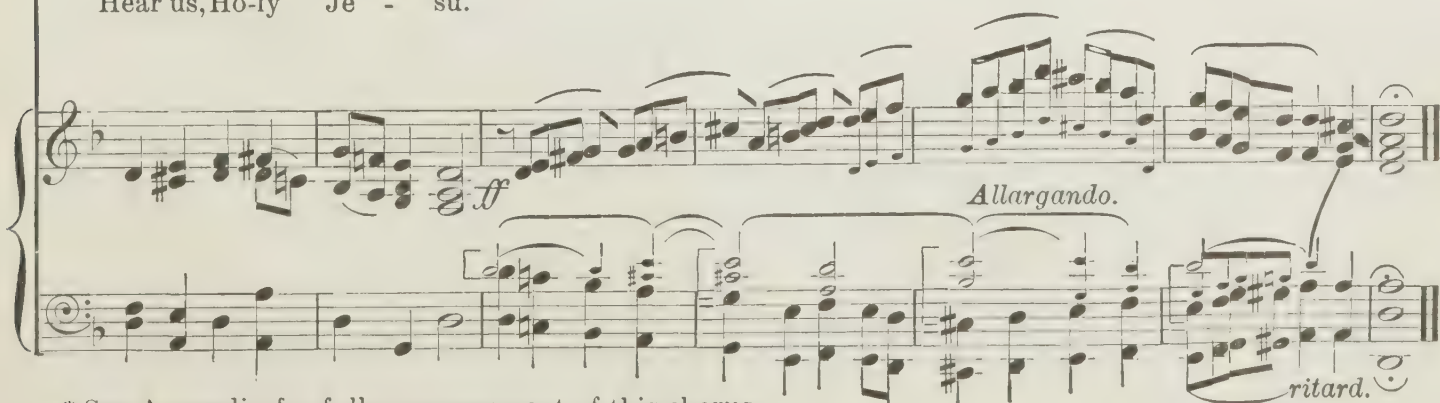
Hear us, Ho -ly Je - su.



Hear us, Ho-ly Je - su.



Hear us, Ho-ly Je - su.



* See Appendix for fuller arrangement of this chorus.

THE FIFTH WORD.

"I thirst." ST. JOHN xix: 28.
SOLO. BARITONE. *ten.*

Lento e con espressione.

p. *senza ped.* *poco rit.* *ten.* *a tempo.* *cresc.*

diminuendo. *pp pp* *Ped.*

JESU, IN THY THIRST AND PAIN.

Andante con moto.
SOLO. SOPRANO.

mf

1. Je - su, in Thy thirst and pain, While Thy wounds Thy
2. Thirst for us in mer - cy still, All Thy ho - ly
3. May we thirst Thy love to know, Lead us in our

CHORUS. *mf*

1. Je - su, in Thy thirst and pain,
2. Thirst for us in mer - cy still,
3. May we thirst Thy love to know,

CHORUS. *mf*

1. Je - su, in Thy thirst and pain,
2. Thirst for us in mer - cy still,
3. May we thirst Thy love to know,

CHORUS. *mf*

1. Je - su, in Thy thirst and pain,
2. Thirst for us in mer - cy still,
3. May we thirst Thy love to know,

Andante con moto. *p* *mf* *colla voce.*

life - blood drain,
work . . . ful - fil;
sin . . . and woe,

Thirst-ing more our love . to .
Sat - is - fy Thy lov - ing .
Where the heal - ing wa - ters .

While Thy wounds Thy life - blood drain,
All Thy ho - ly work ful - fil,
Lead us in our sin and woe,

While Thy wounds Thy life - blood drain,
All Thy ho - ly work . . . ful - fil,
Lead us in our sin . . . and woe,

While Thy wounds Thy life - blood drain,
All Thy ho - ly work ful - fil,
Lead us in our sin and woe,

While Thy wounds Thy life - blood drain,
All Thy ho - ly work ful - fil,
Lead us in our sin and woe,

gain;
will;
flow;

Hear us,
Hear us,
Hear us,

Hear us,
Hear us,
Hear us,

Thirst-ing more our love to gain;
Sat - is - fy Thy lov - ing will;
Where the heal - ing wa - ters flow;

Hear us,
Hear us,
Hear us,

Thirst - ing more our love to gain;
Sat - is - fy Thy lov - ing will;
Where the heal - ing wa - ters flow;

Hear us,
Hear us,
Hear us,

Thirst-ing more our love to gain;
Sat - is - fy Thy lov - ing will;
Where the heal - ing wa - ters flow;

Hear us,
Hear us,
Hear us,

Thirst - ing more our love to gain;
Sat - is - fy Thy lov - ing will;
Where the heal - ing wa - ters flow;

Hear us,
Hear us,
Hear us,

[illegible]

THE SIXTH WORD.

"It is finished." ST. JOHN xix: 30.

Tempo ordinario.

SOLO. BARITONE.

It is finished,

quasi recitativo.

It is finished!

dim.

pp

QUARTET (OR CHORUS).

mp Moderato con moto ma non troppo.

Je - su all our ransom paid, All Thy Fa-ther's will o-beyed,

Je - su all our ransom paid, All Thy Fa-ther's will o-beyed,

Je - su all our ransom paid, All Thy Fa-ther's will o-beyed,

Je - su all our ransom paid, All Thy Fa-ther's will o-beyed,

mp *simile.*

senza ped. *cresc.*

By Thy suff-'rings perfect made : Hear us, hear us,

By Thy suff-'rings perfect made : Hear us, hear us,

By Thy suff-'rings perfect made : Hear us, hear us,

By Thy suff-'rings perfect made : Hear us, hear us,

cresc.

dim.

Ho - ly Je - su.

Ho - ly Je - su.

Ho - ly Je - su.

Ho - ly Je - su.

Ho - ly Je - su.

poco rit.

dim. *Ped.*

* May also be sung by boy's voice (or woman's Alto)

etc., Tenor

Bari-

tone

and Bass

Save us in our soul's dis-tress, Be our help to cheer and bless;

Save us in our soul's dis-tress, Be our help to cheer and bless;

Save us in our soul's dis-tress, Be our help to cheer and bless;

Save us in our soul's dis-tress, Be our help to cheer and bless;

SOLO. CLAR.

SOLO. OBOE.

a cappella ad lib.

While we grow in ho-li - ness, Hear us, Hear us, Ho - ly

While we grow in ho-li - ness, Hear us, Hear us, Ho - ly

While we grow in ho-li - ness, Hear us, Hear us, Ho - ly

While we grow in ho-li - ness, Hear us, Hear us, Ho - ly

*decresc.**decresc.**decresc.**decresc.*

SOLO. VIOL FL. 4.

*p Organ.**decresc.*

Je - - - su.

Je - - - su.

Je - - - su.

Je - - - su.

poco rit.

Bright - en all our heav'nward way, With an ev - er ho - lier ray,

Bright - en all our heav'nward way, With an ev - er ho - lier ray,

Bright - en all our heav'nward way, With an ev - er ho - lier ray, . . .

Bright - en all our heav'nward way, With an ev - er ho - lier ray,

f *senza ped.* *simile.*

Till we pass to per - fect day: Hear us, hear us,

Till we pass to per - fect day: Hear us, hear us,

Till we pass to per - fect day: Hear us, hear us,

Till we pass to per - fect day: Hear us, hear us,

dim. Ho - ly Je - - - su, Hear us,

dim. Ho - ly Je - - - su, Hear us,

dim. Ho - ly Je - - - su, Hear us.

dim. Ho - ly Je - - - su, Hear us,

dim.

p *pp*
 hear us, hear us.
p *pp*
 hear us, hear us.
p *pp*
 hear us, hear us.
 hear us, hear us.
p *molto dim. e rit.* *pp*
ped.

THE SEVENTH WORD.

"Father, into Thy hands I commend My Spirit." ST. LUKE xxiii: 46.

mp BARITONE SOLO.
Andante moderato.
 Fa-ther, in-to Thy hands I com-mend My
dolce. *mp*
 spir-it, Fa-ther, in-to Thy hands I com-

- mend my Spir-it, *p* *ten.* Fa - ther, *ten.*

pp *ten.* *a tempo*

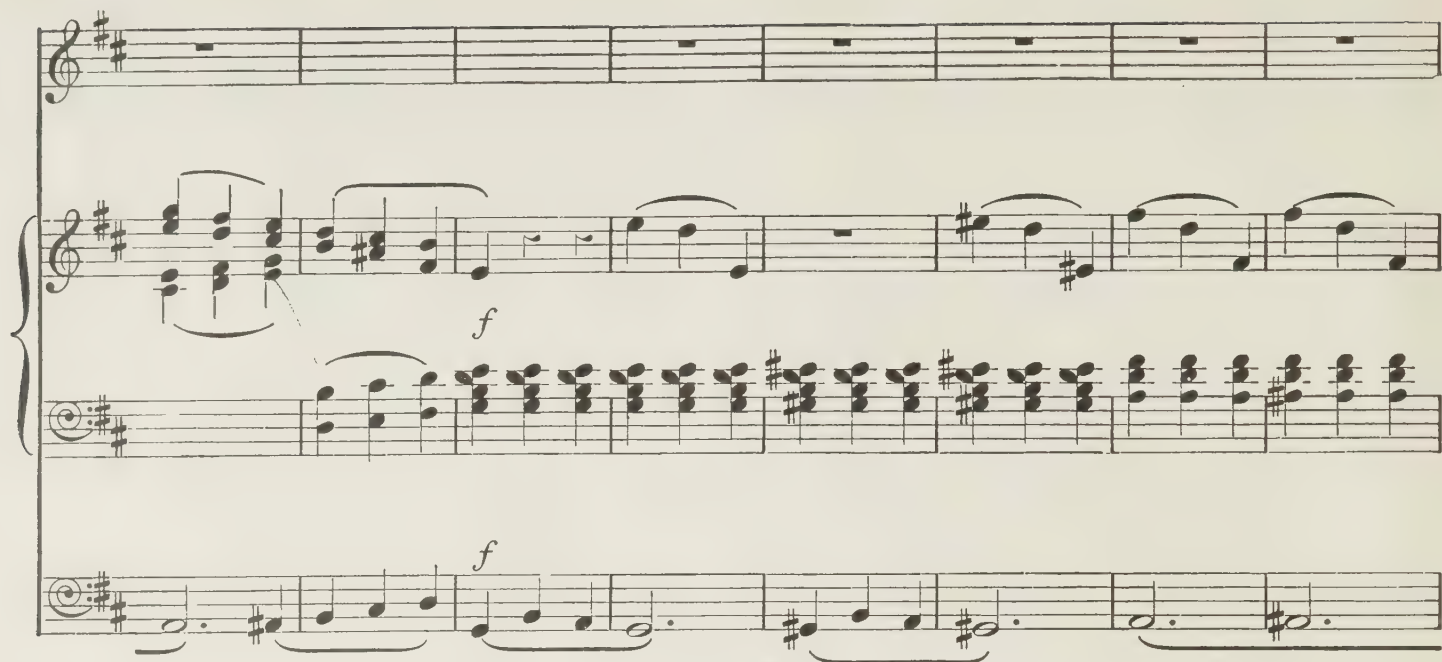
pp *ten.* Fa - ther, *ten.*

ten. ppp a tempo

cresc. e . accel . . poco a poco.

Soft Ped.

sempre cresc. e. accel.



First system of musical notation. It consists of four staves. The top staff is a single treble clef staff with a key signature of two sharps (F# and C#) and contains whole rests for eight measures. The second and third staves are grouped by a brace on the left and form a grand staff. The second staff (treble clef) contains a series of chords and single notes, with a dynamic marking *f* (forte) above the third measure. The third staff (bass clef) contains a series of chords, with a dynamic marking *f* above the third measure. The fourth staff (bass clef) contains a series of notes, with a dynamic marking *f* above the third measure.



Second system of musical notation. It consists of four staves. The top staff is a single treble clef staff with a key signature of two sharps (F# and C#) and contains whole rests for eight measures. The second and third staves are grouped by a brace on the left and form a grand staff. The second staff (treble clef) contains a series of chords and single notes, with a dynamic marking *cresc.* (crescendo) above the eighth measure. The third staff (bass clef) contains a series of chords, with a dynamic marking *cresc.* above the eighth measure. The fourth staff (bass clef) contains a series of notes, with a dynamic marking *cresc.* above the eighth measure.



Third system of musical notation. It consists of four staves. The top staff is a single treble clef staff with a key signature of two sharps (F# and C#) and contains whole rests for eight measures. The second and third staves are grouped by a brace on the left and form a grand staff. The second staff (treble clef) contains a series of chords and single notes, with a dynamic marking *ritard.* (ritardando) above the fifth measure and *molto rit.* (molto ritardando) above the eighth measure. The third staff (bass clef) contains a series of chords, with a dynamic marking *ritard.* above the fifth measure and *molto rit.* above the eighth measure. The fourth staff (bass clef) contains a series of notes, with a dynamic marking *ritard.* above the fifth measure and *molto rit.* above the eighth measure.

Maestoso.

Je - su, all Thy la - bor vast,

All Thy woe and con - flict past,

Je - su, all Thy la - bor vast,

All Thy woe and con - flict past,

Maestoso.

mp Yield - ing up Thy soul at last, *ff* Hear us, Ho - ly Je - su.

mp Yield - ing up Thy soul at last, *ff* Hear us, Ho - ly Je - su.

mp Yield - ing up Thy soul at last, *ff* Hear us, Ho - ly Je - su.

mp Yield - ing up Thy soul at last, *ff* Hear us, Ho - ly Je - su.

mp Yield - ing up Thy soul at last, *ff* Hear us, Ho - ly Je - su.

mp Yield - ing up Thy soul at last, *ff* Hear us, Ho - ly Je - su.

*Con moto.**Con moto.*

SOLO.

f When the death shades round us low'r, Guard us from the

f SOLO.

When the death shades round us low'r, Guard us from the

Con moto.

f

temp - ter's pow'r, Keep us in that tri - al hour, . .

temp - ter's pow'r, Keep us in that tri - al hour, . .

ossia.

Hear us, Ho - ly Je - su.

Hear us, Ho - ly Je - su.

ritard.

ritard.

ritard. *a tempo.*

CHORUS *ff*

CHORUS May Thy life and

CHORUS *a tempo primo.* *ff*

May Thy life and

CHORUS

cresc. *poco a poco.* *ritard.* *ff a tempo primo.*

death sup-ply *ff* Grace to reach the

Grace to live and grace to die, Grace to reach the

death sup-ply *ff* Grace to reach the

Grace to live and grace to die, Grace to reach the

home on high; Hear us, Ho - ly Je - su. *sempre. ff* A - men,

home on high; Hear us, Ho - ly Je - su. *sempre. ff* A - men,

home on high; Hear us, Ho - ly Je - su. *sempre. ff* A - men,

home on high; Hear us, Ho - ly Je - su. *sempre. ff* A - men,

home on high; Hear us, Ho - ly Je - su. *sempre. ff* A - men,

rit. molto. ff slower. molto ritard.

A - men, A - men, A - men, A - men, A - men.

rit. molto. ff slower. molto ritard.

A - men, A - men, A - men, A - men, A - men.

rit. molto. ff slower. molto ritard.

A - men, A - men, A - men, A - men, A - men.

rit. molto. ff slower. molto ritard.

A - men, A - men, A - men, A - men, A - men.

organ. ff a cappella. molto ritard.

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